

# WADAX



**The Absolute Sound** has published it's **2022 Editors' Choice Awards** and we are pleased to announce that **WADAX** has won three! The Reference DAC, Reference Server and Atlantis Server were all honoured.

Thank you to **Robert Harley**, Editor, The Absolute Sound for recognising and rewarding the innovation and excellence of WADAX's products.



## Wadax Atlantis Reference DAC

**\$145,000**

Although astronomically expensive, Wadax's 180-pound, three-chassis **Atlantis Reference DAC** is a cost-no-object exercise in what's possible in digital audio playback. The main chassis is three sections combined in an artful way and is powered by two massive outboard power supplies.

The Reference is packed with innovative circuitry that is realized with lavish execution. The sonic result is like nothing RH has heard from digital; the Reference DAC has tremendous dimensionality, stunningly realistic timbral rendering, exceptional transient performance, and an overall presentation that is, by a significant margin, the state of the art in digital. RH's reference. RH, Issue 312



## **Wadax Atlantis Server**

**\$24,000**

This outstanding server offers 2TB of solid-state storage and upgradable hardware and software and comes with a lifetime Roon subscription. The Atlantis runs the Roon Core internally, obviating the need to have a separate computer on the network. Sonically, the Atlantis delivered very high resolution coupled with a relaxed and organic sound. RH, Issue 312



## Wadax Reference Server

**\$59,000 (optical interface and DAC card, \$17.495)**

At \$76,495 with the optical interface for connecting to Wadax's Reference DAC, the **Wadax Reference Server** is priced unlike other music servers. But it also sounds unlike other servers. When connected to the Wadax Reference DAC (\$145k) through the proprietary optical interface, the combination takes digital playback into uncharted territory. As spectacular as the Reference DAC is, the Server may be the more revolutionary product. It makes garden-variety digital files sound like high-res remasterings, with tremendous bass clarity, dynamics, articulation, and rhythmic drive. The Reference Server also reveals space, depth, and dimensionality, even on recordings that sound flat and two-dimensional through other sources. A breakthrough in digital replay. RH, Issue 326